

# WANT TO KNOW MORE?

## LINKS

New Deal for Musicians has no responsibility for or control of the following sites. The inclusion of any site does not necessarily imply New Deal for Musicians approval of the site. To access any of the sites please click on the link or search using keywords from the name of the link.  
www.dfes.gov.uk/ukonlinecentres/ Find Internet access that's close to you.

- ☐ **www.gig-guide.co.uk/index.html**  
Information on gigs in the UK
- ☐ **www.vocalist.org.uk/musicians\_job\_listings.html**  
Music industry job listings
- ☐ **www.ukbands.net/index.php**  
Information portal for bands
- ☐ **www.entsweb.co.uk/directories/**  
UK Directory of music sites
- ☐ **www.musictank.co.uk**  
Online music business network and information site
- ☐ **www.mcps-prs-alliance.co.uk**  
Website for the UK Collection societies whose members are songwriters, composers and music publishers
- ☐ **www.bbc.co.uk/radio1/onemusic**  
Loads of relevant information about moving forward in the music business
- ☐ **www.bbc.co.uk/radio2/soldonsong/guide/**  
Sold on Song's guide to songwriting and the music business
- ☐ **www.getsigned.com**  
Tips and advice on the music industry – US based site.
- ☐ **www.bemuso.com**  
A comprehensive resource site for independent artists, DIY record labels and self-publishers. Information and opinions about the music industry. Lots of stuff on doing it yourself.

## BOOKS AND MAGAZINES

- ☐ **Guide to Survival & Success in the Music Business**  
The Association of Independent Music's guide to the business in an interactive CD-Rom format. Available from www.musicindie.org - free to members
- ☐ **The Music Management Bible**  
Music Managers Forum  
Publisher : Sanctuary Publishing  
ISBN : 1844920259

## MORE TASKS

- 1 If you feel that you would like to promote your own events, try answering the following questions :
  - Is the venue recognised?
  - Is it easy to get there?
  - Are the drinks well priced?
  - Is the fee competitive?
  - Can I tap into an existing event? ( If you can find an existing event that you can piggyback onto, it will make it easier for you when you get started )
- 2 Draw up an itinerary and a budget for a short tour of four gigs ( one local and three out of town ). Remember to include travel, accommodation, per diems etc.
- 3 Find an act from another town that you could possibly swap gigs with.
- 4 Compile a list of ten venues nationally, at which you could play.
- 5 Find an act with that you could share a gig venture.
- 6 Find out about T-shirt printers and wholesalers. Find out how much it would cost to design and print 100 T-shirts.
- 7 Find out about two sound engineers who would be willing to do your live sound. How much do they charge?
- 8 Look on the MCPS - PRS web site to find out how money is paid to songwriters for live shows. How much does it cost to become a member and what criteria must you meet?